

Six
QUATUOR
Concertante

Pour deux Violons, Alto, et Violoncelle.

Composés
Par M^r. Cambini

ŒUVRE XXIX.^E

15^{me}. Livre de Quatuor.

Prix 9.^s

A PARIS

*Chez M^{me}. Le Menu et Beyer, M^{de}. de Musique,
 Rue du Roule, à la Clef d'Or.*

A . P . D . R .

Écrit par Ribiere

Boyd

METHODES

#	S	
		Bon d'instruction à l'usage de ceux qui composent pour la clarinette et le Cor avec des remarques sur l'harmonie à deux Clarinettes deux Cors et deux Bassons par Rœsser.
6		Gamme de Clarinette et 6 ^e Duo par Rœsser.
1	4	Gamme de Basson et 12 Duo par Rœsser.
1	16	Gamme de Serpent Idem.
1	16	Gamme et 12 Duo pour la Flûte par Rœsser.
1	16	Gamme et 12 Duo pour le Hautbois par Rœsser.
6		Méthode de Clarinette par DON.
6		Méthode de Flûte d'amour avec une suite d'airs connus arrangés pour cet instrument par Milandre.
7	4	Méthode de musique par Le Menu.
7	4	Méthode pour apprendre la musique sans transposition avec 80 Leçons à deux parties sur toutes les Clefs toutes les mesures et tous les tons usés dans la musique par Rollet.
9		Méthode de Violon par Mozart.
9		Art de toucher le Clavecin selon la manière perfectionnée des Modernes par Marpouret.
7	4	Bon sur l'accompagnement du Clavecin par les principes de la composition pratique et de la Basse fondamentale pour parvenir en très peu de temps à accompagner avec des Chiffres ou sans Chiffres par Clement.
6		Méthode de Violoncelle par Cupis le Jeune.
7	4	Méthode de Flûte par Bordet.

SONATES

7	4	Lioli 1 ^{er} p ^r Violon.
7	6	Mathieu 4 ^e Idem.
7	4	Demachy 2 ^e Idem.
7	4	Dun Idem.
1	16	Dun Airs variés.
1	4	Dun Chasse.
1	4	La Haye variés.
6		Rœsser 2 ^e .
7	4	Weiss Solo de Flûte.
7	6	Sarti p ^r Flûte.
6		Natalista p ^r Violoncel.
7	4	Bertaud Idem.
7	4	Craziotti 1 ^{er} Idem.
7	6	Craziotti 2 ^e Idem.
6		Etouart 1 ^{er} Idem.
6		Etouart 2 ^e Idem.
4	4	Mayer 2 ^e Airs variés pour Flûte.

DUO

6		Signoretti 1 ^{er} .
6		Sebestowski 3 ^e .
7	4	Lorenzini 1 ^{er} .
7	4	Doguardino 2 ^e .
6		Nefferi.
6		Rembach 4 ^e .
6		Vanhooff 1 ^{er} .
6		Fauser 1 ^{er} .
7	4	Rœsser 2 ^e .
7	12	Rœsser 6 ^e petite Airo.
7	4	Rœsser 13 ^e .
6		Stampff pour Violon et Violoncelle.
6		Kuchler 2 ^e .
7	4	Agus.
7	4	Stamitz 8 ^e .
7	4	Rœsser 1 ^{er} Recueil de petite Airo.
4	4	Rœsser Idem 2 ^e .
4	4	Liles 3 ^e p ^r V. et Alto.
6		Liles p ^r V. et Violoncelle.
7	4	Canobis pour Violon et Flûte.
7	4	Stamitz pour Violon et Violoncelle.
7	3	Vendling p ^r 2 Flûtes.
7	4	Mayer 1 ^{er} p ^r 2 Flûtes.
7	4	Stamitz 1 ^{er} pour deux Flûtes.
7	4	Mancinelli 6 ^e pour deux Flûtes.
7	4	Barette 1 ^{er} pour deux Violoncelles.
2	8	Cupis 5 ^e pour deux Violoncelles.
4	4	Cupis petits Airs p ^r deux Violoncelles.
6		Cupis Idem 6 ^e .
6		Cupis p ^r V. et Violoncel.
6		Chapparelli pour 2 Clarinettes.
3		Rœsser Idem.
4	16	Bullant Idem.
7	4	Stamitz V. et Alto.
7	4	Cambini 3 ^e Livre de Duo de Violon.

RECUEILS de Flûte.

6		Bordet 2 ^e .
6		Bordet 3 ^e .
6		Bordet 1 ^{er} chantant.
6		Bordet 2 ^e Idem.
6		Bordet 3 ^e Idem.
4	16	Rœsser 1 ^{er} .
4	16	Rœsser 2 ^e .
4	16	Rœsser 3 ^e .

GUITARRE

6		Godard.
6		Pavie.
6		Guchard.
6		Rabou 1 ^{er} .
6		Rabou 3 ^e .
6		Cardon.
6		Beaur Harpe.

TRIO

6		Bezzosi 7 ^e .
6		Kennis 6 ^e p ^r Violon et 2 Violoncelles.
7	4	Schwindl p ^r Flûte.
7	4	Filtz Idem.
7	4	Vento 1 ^{er} .
9		Rœsser 1 ^{er} .
7	4	Nefferi Duo mis en Trio par Rœsser.
7	4	Nefferi.
6		Abel.
7	4	Schmidt.
7	4	Kammell 3 ^e .
7	4	Cramer 2 ^e .
9		Stampff 2 ^e .
7	4	Lorenzini 3 ^e .
7	3	Haydn p ^r Flûte.
7	4	Milivceck 4 ^e .
7	4	Raimondi 1 ^{er} .
9		Remberger 4 ^e .
7	4	Cambini p ^r Flûte Violon et Alto.

RECUEILS D'ARIETTES Avec accompagnement

4	4	Péray.
3	12	Blainville.
9		Albanese 3 ^e .
9		Albanese 5 ^e .
9		Dupont.
7	4	Les leçons de Minerve à l'usage des Maîtres.
9		Religieuses p ^r M. Legat.
4	4	Rœsser 1 ^{er} et 2 ^e Airs d'Opera comiques.
4	6	Bordet 1 ^{er} 2 ^e et 3 ^e avec Flûte.

SIMPHONIES

12		Schwindl 1 ^{er} .
12		Lorenzo Sory 1 ^{er} .
12		Mathurin.
7	4	Sacchini ouvertures.
7	4	Starkfell.
7	4	Rœsser 1 ^{er} .
7	4	Rœsser, Haydn, Holzbur.

OPERA COMIQUES

6		Les 3 Sultanes.
18		Laurette.
2	8	Les petits Airs.

RECUEILS de Clarinette.

6		Rœsser 1 ^{er} Airo d'harmonie.
6		Rœsser 2 ^e Idem.
3		Rœsser 1 ^{er} p ^r 2 Clarinet.
3		Rœsser 2 ^e Idem.

QUATUOR.

9		Leemanns petits Airs.
7	4	Rœsser Airo de Laurette.
9		Rœsser Ouvertures.
7	4	Rigel p ^r Flûte.
9		Lorenzini p ^r Flûte.
9		Kuchler 1 ^{er} p ^r Flûte.
9		Kuchler p ^r Clarinette.
7	4	Rœsser 12 ^e Clarinette ou Hautbois.
7	4	Borbmann pour 2 Clarinettes et 2 Cors.
9		Abel 6 ^e .
9		Vanhal 2 ^e .
9		Martin Schmidt.
9		Cambini Quantettip.
12		Flûte.
9		Cambini Airo variés.

ARIETTES d'opera comiques pour le Clavecin.

12		Journal de Clavecin par Clement.
12		Annee 1762.
12		Annee 1763.
12		Annee 1764.
12		Annee 1765.
12		Annee 1766.
12		Annee 1767.
12		Annee 1768.
12		Annee 1769.
12		Annee 1770.
12		Annee 1771.
12		Annee 1772.
12		Annee 1773.
6		Rœsser 1 ^{er} Recueil.
6		Rœsser 2 ^e Idem.
6		Rœsser 3 ^e Idem.
6		Rœsser 4 ^e Idem.
6		Rœsser 5 ^e Idem.
6		Forquet 1 ^{er} Idem.
6		Forquet 2 ^e Idem.

SIMPHONIES Concertante et.

4	16	Seconde et nouvelle Suite p ^r Cambini.
4	16	N ^o 1 ^{er} pour 2 Violons.
4	16	N ^o 2 ^e p ^r 2 V. et Alto.

RECUEILS de Basson.

CONCERTO

7	4	Lioli 2 ^e p ^r Violon.
7	16	Stamitz 3 ^e Idem.
4	4	Stamitz 7 ^e Idem.
4	4	Stret p ^r Basson.
4	4	Stampff Idem.
4	4	Rœsser 1 ^{er} p ^r Flûte.
4	4	Rœsser 2 ^e Idem.
4	4	Rœsser 3 ^e Idem.
4	4	Cambini 1 ^{er} p ^r Violon.
4	4	Cambini 2 ^e Idem.
4	4	Rœsser 1 ^{er} p ^r Cor.
4	4	Rœsser 2 ^e Idem.

OUVERTURES d'opera comiques pour le Clavecin.

1	16	Zemur et Azor.
1	16	Lucile.
1	16	Le Déserteur.
1	16	Le Tableau parlant.
1	16	L'ami de la Maison.
1	16	Rose et Colas.
1	16	Les deux Amans.
1	16	Le Silvain.
2	8	Laurette.
1	16	L'Olympiade.
1	16	Art et Lycoris.
2	8	Wagenseil Symphonie.
2	8	Iphigénie.
2	8	Roland.
2	8	Les deux Comtesces.
1	16	La Princesse.
2	8	La Reine.
2	8	Helle.
1	16	Alceste.
2	8	La fontaine d'Amour.
2	8	Udole de la Chine.
1	4	Le Mari indolent.
2	8	L'Amour Soldat.
2	8	Le Chevalier errant.
1	16	Echo et Narcisse.
2	8	L'Amant jaloux.
1	16	L'École de la jeunesse.
1	16	Andromaque.
1	16	Les Evénemens imprévus.
2	8	Le Seigneur bienfaisant.

SONATES De Clavecin

7	4	Trazegnies 2 ^e .
4	16	Wagenseil 6 ^e .
4	4	Le Grand.
4	4	Mozart 4 ^e .
4	4	Schmid.
4	4	Wagenseil Diverses.
4	4	Vandenbooch 4 ^e .
4	4	Vandenbooch 5 ^e .
4	4	Steffann et Rutini.
4	4	Deguardino 3 ^e .
4	4	Kammell.
4	4	Rœsser 10 ^e .
4	4	Rœsser 11 ^e .
4	4	Vento 4 ^e .
4	4	Dietz 3 ^e .
4	4	Rigel.
4	4	Vandenbooch 6 ^e .
4	4	Despreaux 1 ^{er} .
4	4	Despreaux 2 ^e Airo variés.
4	4	Despreaux 3 ^e .
4	4	Abel 15 ^e .
4	4	Just 2 ^e .
4	4	Just 3 ^e p ^r les Améniens.
4	4	Just 6 ^e .
4	4	Just 7 ^e .
4	4	Hemberger 5 ^e .
4	4	Schroetter 1 ^{er} .
4	4	Schroetter 2 ^e .
4	4	Schroetter 4 ^e .
4	4	Schroetter 5 ^e .
4	4	Sterkel 1 ^{er} .
4	4	Sterkel 2 ^e .
4	4	Rœsser 1 ^{er} .
4	4	Rœsser 2 ^e .
4	4	Wanhal 1 ^{er} .
4	4	Wanhal 2 ^e .
4	4	Wanhal 3 ^e .
4	4	Podor Sonate a 4 mains.
4	4	Podor 2 ^e .

PIECES D'ORGUE

		Lasceux nouvelles Suites.
		N ^o 1 ^{er} .
		N ^o 2 ^e .
		N ^o 3 ^e .

CONCERTO de Clavecin

7	4	Wagenseil 7 ^e .
7	4	Vandenbooch 2 ^e .
7	4	Vandenbooch 3 ^e .
7	4	Cambini 12 ^e Quintette.
7	4	Schroetter 3 ^e .
7	4	Wanhal 3 ^e .
7	4	Schroetter 6 ^e .

MOTETS

		Motets pour les prières capitales fêtes de l'année.
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Allegro

QUARTETTO I.

This musical score is for the first violin part of a quartet, marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on 12 staves. It begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and trills. Dynamics fluctuate throughout, with markings for piano (p), piano fortissimo (ff), and crescendo (cres.). The piece includes several first endings, indicated by the letter 'I' above the staff. The notation is detailed, with many accidentals and articulation marks. The score concludes with a final triplet figure.

Violin
M 452
C 175
Op. 29

381 3

Violino 1^o

567686

First system of musical notation for Violino 1, measures 56-68. The music is in G major (one sharp) and 2/4 time. It features a variety of notes, rests, and dynamic markings including *p*, *cres.*, *dol.*, *tr*, and *ff*. There are also triplets and slurs.

Alleg.^{ro} Arioso
e Cantabile

Second system of musical notation for Violino 1, measures 69-80. The tempo and mood change to *Alleg.^{ro} Arioso e Cantabile*. The music is in C major (no sharps or flats) and 3/4 time. It features a variety of notes, rests, and dynamic markings including *p*, *pp*, *tr*, and *3* (triplets).

1^{re} Variation

Third system of musical notation for Violino 1, measures 81-92. This section is the first variation, marked *1^{re} Variation*. It features a variety of notes, rests, and dynamic markings including *dol.*, *tr*, *cres.*, and *3* (triplets).

2^e Variation

Fourth system of musical notation for Violino 1, measures 93-104. This section is the second variation, marked *2^e Variation*. It features a variety of notes, rests, and dynamic markings including *p*, *tr*, and *3* (triplets).

3^e Variation

Fifth system of musical notation for Violino 1, measures 105-116. This section is the third variation, marked *3^e Variation*. It features a variety of notes, rests, and dynamic markings including *tr*, *3* (triplets), and *8* (octaves).

Sixth system of musical notation for Violino 1, measures 117-128. This section continues the variations, featuring a variety of notes, rests, and dynamic markings including *f*, *dol.*, *tr*, and *cres.*. The system ends with the instruction *il 1^o Arioso*.

QUARTETTO II.

This musical score is for the first violin part of a quartet, titled "QUARTETTO II." The tempo and mood are marked "All: Grattoso" (Allegro, Grattoso). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with many passages marked "dol." (dolce). There are also markings for "cres." (crescendo), "pp" (pianissimo), and "Solo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand, typical of 19th-century musical notation.

Key markings and dynamics include:

- dol.* (dolce)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- cres.* (crescendo)
- pp* (pianissimo)
- Solo*

Violino 1º

385 5

dol.

Allo *dol.* *cres.* *f*

Rondeau Moderato

m.f *fin f*

p *m.f* *dol.*

dol.

p *dol.*

p.C. il rondo *p* *cres.* *f* *cres.*

dol. *p*

f *p* *D.C. il rondo*

QUARTETTO III

This musical score is for the first violin part of a quartet, titled "QUARTETTO III". The tempo and style are indicated as "All^o con Gusto". The score consists of 15 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by frequent trills (marked "tr") and a variety of dynamic markings including *dol.* (dolce), *f* (forte), *cres.* (crescendo), *p* (piano), and *2* (second ending). The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The score concludes with a double bar line and repeat dots.

Violino I^o

7

First system of musical notation for Violino I^o. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *dol.* (dolce), *p* (piano), and *pp* (pianissimo). The second and third staves continue the melodic and harmonic development.

Second system of musical notation, titled "Rondeau All.^o Apai". It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo and mood are indicated by "All.^o Apai" and "dolce". The system contains ten staves of music. It features a variety of musical elements such as sixteenth-note runs, trills, and dynamic markings including *cres.* (crescendo), *f* (forte), *fin. mf* (fine mezzo-forte), and *il rondo*. The notation is dense and characteristic of 18th-century manuscript notation.

Allegro Violino I^a

QUARTETTO IV.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is characterized by dynamic contrasts, including fortissimo (f), piano (p), pianissimo (pp), and sforzando (ff), as well as accents and trills. The first staff begins with a forte (f) dynamic and a trill. The second staff features a piano (p) dynamic and a trill. The third staff has a piano (p) dynamic and a trill. The fourth staff has a piano (p) dynamic and a trill. The fifth staff has a piano (p) dynamic and a trill. The sixth staff has a piano (p) dynamic and a trill. The seventh staff has a piano (p) dynamic and a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff has a piano (p) dynamic and a trill. The tenth staff has a piano (p) dynamic and a trill. The eleventh staff has a piano (p) dynamic and a trill. The twelfth staff has a piano (p) dynamic and a trill. The thirteenth staff has a piano (p) dynamic and a trill. The fourteenth staff has a piano (p) dynamic and a trill.

Violino 1^o

327 9

Gratioso
And.^{no} Mod.^{to}

1^{re}
Variation

2^e
Variation

3^e
Variation

4^e
Variation

Allegro Violino 1^o

QUARTETTO V.

The musical score for Violino 1, Quartetto V, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *f* (forte), *dol.* (dolce), *cres.* (crescendo), *p* (piano), and *Solo*. The piece concludes with a double bar line and a *Solo* marking.

Violino 1^o

389 II

Violino 1 score, first system. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *dol.* (dolce). A first ending bracket labeled *I* is present.

Rondeau
Allegretto

Violino 1 score, second system. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *dol.* (dolce), *fin.* (fine), *p* (piano), *f* (forte), and *ff* (fortissimo). A first ending bracket labeled *I* is present. The tempo marking *Allegretto* is written above the staff.

D.C.
il rondo

QUARTETTO VI.

Allegro

f *p* *f* *cres.* *dol.* *f* *p* *m.f.* *dol.* *f* *dol.*

*All. Brillante**quasi presto*

f *p* *f* *p*

Violino 1^o

13

And^{te} Gratoso

Handwritten musical score for Violino 1, page 13. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *And^{te} Gratoso*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the third staff, *p* at the beginning of the eighth staff, *dol.* (dolce) at the beginning of the tenth staff, *cres.* (crescendo) at the beginning of the eleventh staff, *dol.* at the beginning of the twelfth staff, *cres.* at the beginning of the thirteenth staff, *dol.* at the beginning of the fourteenth staff, and *pp* (pianissimo) at the beginning of the fifteenth staff. The tempo changes to *Allegretto* at the beginning of the sixth staff. The score ends with a double bar line and a 4/4 time signature.

R-32-1
359